

Przemysław Scheller was born in 1990 in Gliwice, Poland. In 2018 he obtained Ph. D. in arts promoted by Jarosław Mamczarski. He graduated from the Karol Szymanowski Academy of Music in Katowice in the composition classes of Aleksander Lasoń and Conservatoire National Supérieur de Musique et Danse de Lyon in the class of Philippe Hurel and Michele Tadini receiving a master in arts diploma with honours. He works as an assistant professor focused in electro-acoustic composition subjects in University of Silesia and in the Academy of Music in Katowice.

He won numerous prizes on international and national composition competitions as well as scholarships of *Ensemble musikFabrik*, *Tempo Reale* and *Young Poland* Programme. He received several times award from *Ministry of Culture and National Heritage* for exceptional artistic achievements.

He plays ethnic instruments, but his main area of interest is electroacoustic and chamber music where he explores different artistic ideas – usage of non-trivial instrumentation, topophony, interactive or multimedia music. His compositions are published by *Lyon e3Healy Publications* in Chicago, USA.

1st of November 2019

*Przemysław Scheller*